























Tay Kay Chin, a Singapore-based photographer, spent more than a decade in newspapers in Singapore and USA and held positions from photographer to presentation editor. A photojournalism graduate of the University of Missouri-Columbia, he has exhibited widely and his photographs are collected by Singapore's Ministry of Foreign Affairs, the European House of Photography in Paris and private collectors. A vocal advocate of photography in Singapore, he co-founded Southeast Asia's first photography workshop, Shooting Home; coordinated the exchange program for Sunderland-based International Photography Research Network; and curated Out of Focus, a series of exhibitions for Month of Photography Singapore 2006. His other curatorial experience includes being picture editor for the Singapore History Museum SARS exhibition, as well as being director of photography for Mercy Relief's Glimpses of Light exhibitions. He also wrote the introduction essay for Henri Cartier-Bresson's Early Works exhibition, which was shown in Singapore in June 2006. He was a member of several selection committees for the National Arts Council Cultural Medallion and Young Artist awards and was a member of the Resource Panel for Photography for NAC. In 2003, Hasselblad named him one of 12 Hasselblad Masters for 2003, in recognition of his Panoramic Singapore series. His works have appeared in Saveur Magazine, Time Asia, Newsweek, Hasselblad Forum, Searay Living Magazine, Brutus Magazine, The New York Times, Asahi Weekly, Asian Geographic, Skylines and Asia Business. He has also done corporate works for Shell UK, GlaxoSmithKline, Nike, Erco, United Overseas Bank, MTV Asia, Singapore Tourism Board, WingTai, Land Transport Authority of Singapore, Singapore Youth Flying Club, Biopolis Singapore, Urban Renewal Authority of Singapore, Port of Singapore Authority, Singapore Technologies, Singapore Petroleum Company and DBS. In 2007, Becoming Capa, a short story he wrote in university was adapted and released as a full-length feature film, Becoming Royston. He is currently working on several personal photography projects, at the same time taking on selected commercial commissions.

2001 Sept 11 cover for The Sun selected as one of 10 best designs by Poynter Institute

2002 master speaker & exhibitor, Month of Photography, Singapore

2002 & 2004 exhibitor, Chobi Mela

2003 named Hasselblad Master, one of 12 in the world

2003 co-founded Shooting Home with Objectifs

2003 solo exhibitions - Panoramic Singapore - Objectifs & Esplanade Tunnel, Singapore

2003 solo exhibition - Panorama - Kinokuniya Sydney

2003 speaker, Clickart Singapore

2003-2006 member, Cultural Medallion & Young Artist award panel, National Arts Council Singapore

2004 picture editor, 38 degree, Remembering Sars exhibition, Singapore History Museum

2004 Olympus Visionary

2004-2006 Epson Stylus Pro

2005 director of photography & curator, Glimpses of Light exhibitions on tsunami

2005 invited contributor, World Press Photo 50th anniversary book - Things As They Are

2005 completed personal project - National Day Babies - 40 people born on August 9

2005 invited photographer, Vision Beijing

2006 coordinator, International Photography Research Network Singapore-UK Residency

2005-2006 instructor, Desktop Publishing, Nanyang Technological University

2006 solo exhibition - Unphotographable - Esplanade Tunnel, Singapore

2006 co-founded Kay Ngee Tan Architects Gallery

2006 published Panoramic Singapore

2006 curator, Out of Focus, Month of Photography, Singapore

2007 photographer, Singapore Technologies Engineering 40th anniversary book

2007 photographer, Urban Redevelopment Authority annual report

2008 photographer, DBS 40/40 Corporate Social Responsibility Project

2008 photographer, Singapore Petroleum Company annual report

2008 photographer, Nike Human Race book project, Singapore leg

