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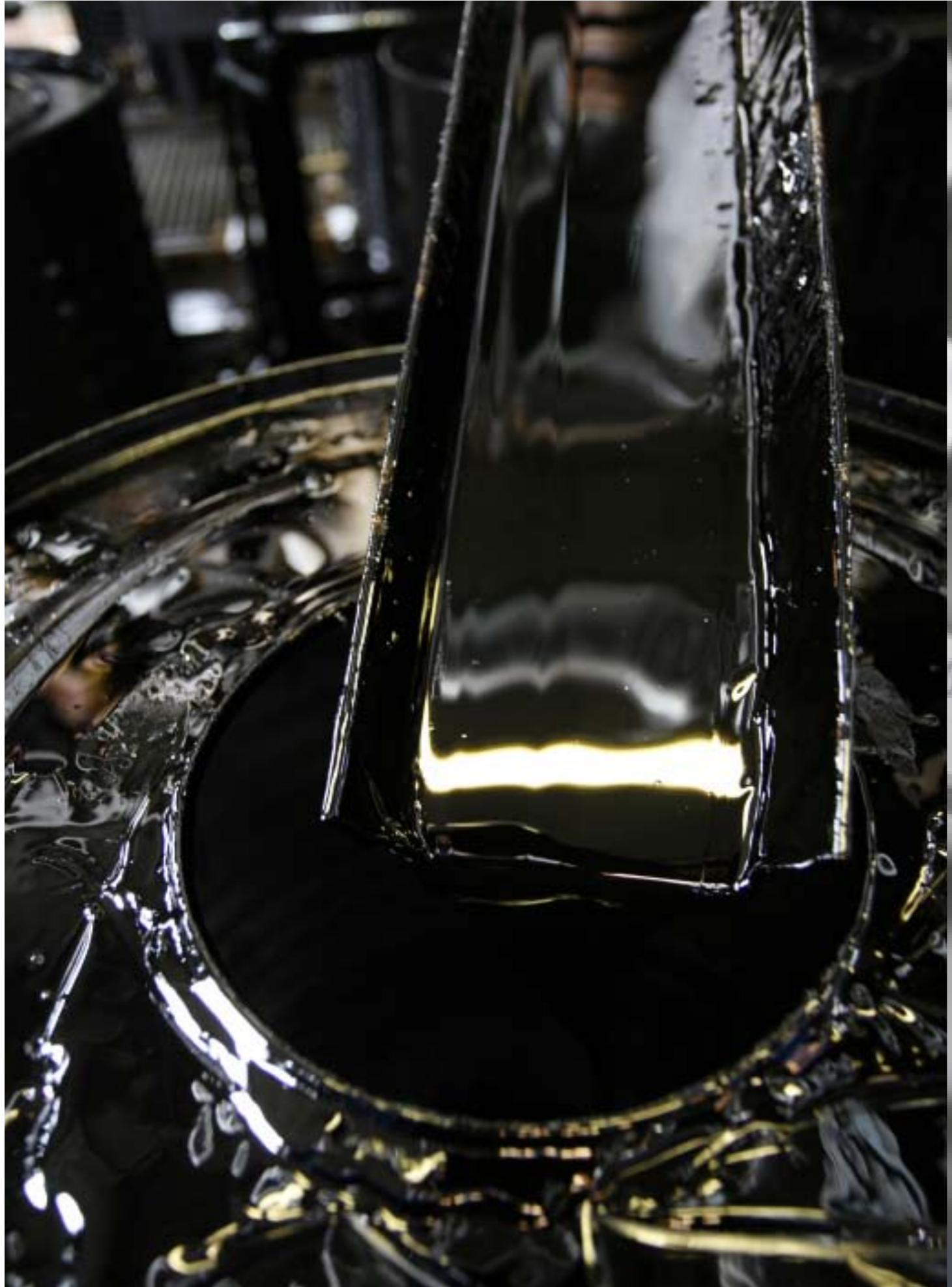
























Tay Kay Chin, a Singapore-based photographer, spent more than a decade in newspapers in Singapore and USA and held positions from photographer to presentation editor. He ended his newspaper career with a frontpage design for the September 11 disaster coverage, which was selected by Poynter Institute as one of the 10 best designs in the world. A photojournalism graduate of the University of Missouri-Columbia, he has exhibited widely and his photographs are collected by Singapore's Ministry of Foreign Affairs, the European House of Photography in Paris and private collectors. A vocal advocate of photography in Singapore, he co-founded Southeast Asia's first photography workshop, Shooting Home; coordinated the exchange program for Sunderland-based International Photography Research Network; and curated Out of Focus, a series of exhibitions for Month of Photography Singapore 2006. His other curatorial experience includes being picture editor for the Singapore History Museum SARS exhibition, as well as being director of photography for Mercy Relief's Glimpses of Light exhibitions. He also wrote the introduction essay for Henri Cartier-Bresson's Early Works exhibition, which was shown in Singapore in June 2006. He was a member of several selection committees for the National Arts Council Cultural Medallion and Young Artist awards and was a member of the Resource Panel for Photography for NAC. In 2003, Hasselblad named him one of 12 Hasselblad Masters for 2003, in recognition of his Panoramic Singapore series. His works have appeared in Saveur Magazine, Time Asia, Newsweek, Hasselblad Forum, Searay Living Magazine, Brutus Magazine, The New York Times, Asahi Weekly, Asian Geographic, Skylines and Asia Business. He has also done corporate works for United Overseas Bank, MTV Asia, Singapore Tourism Board, WingTai, Land Transport Authority of Singapore, Singapore Youth Flying Club, Biopolis Singapore, Urban Renewal Authority of Singapore, Port of Singapore Authority, Singapore Technologies, Singapore Petroleum Company and DBS. In 2007, Becoming Capa, a short story he wrote in university was adapted and released as a full-length feature film, Becoming Royston. He is currently working on several personal photography projects, at the same time taking on selected commercial commissions.

**2001** Sept 11 cover for The Sun selected as one of 10 best designs by Poynter Institute

**2002** master speaker & exhibitor, Month of Photography, Singapore

**2002 & 2004** exhibitor, Chobi Mela

**2003** named Hasselblad Master, one of 12 in the world

**2003** co-founded Shooting Home with Objectifs

**2003** solo exhibitions - Panoramic Singapore - Objectifs & Esplanade Tunnel, Singapore

**2003** solo exhibition - Panorama - Kinokuniya Sydney

**2003** speaker, Clickart Singapore

**2003-2006** member, Cultural Medallion & Young Artist award panel, National Arts Council Singapore

**2004** picture editor, 38 degree, Remembering Sars exhibition, Singapore History Museum

**2004** Olympus Visionary

**2004-2006** Epson Stylus Pro

**2005** director of photography & curator, Glimpses of Light exhibitions on tsunami

**2005** invited contributor, World Press Photo 50th anniversary book - Things As They Are

**2005** completed personal project - National Day Babies - 40 people born on August 9

**2005** invited photographer, Vision Beijing

**2006** coordinator, International Photography Research Network Singapore-UK Residency

**2005-2006** instructor, Desktop Publishing, Nanyang Technological University

**2006** solo exhibition - Unphotographable - Esplanade Tunnel, Singapore

**2006** co-founded Kay Ngee Tan Architects Gallery

**2006** published Panoramic Singapore

**2006** curator, Out of Focus, Month of Photography, Singapore

**2007** photographer, Singapore Technologies Engineering 40th anniversary book

**2007** photographer, Urban Redevelopment Authority annual report

**2008** photographer, DBS 40/40 Corporate Social Responsibility Project

**2008** photographer, Singapore Petroleum Company annual report

**2008** photographer, Nike Human Race book project, Singapore leg

