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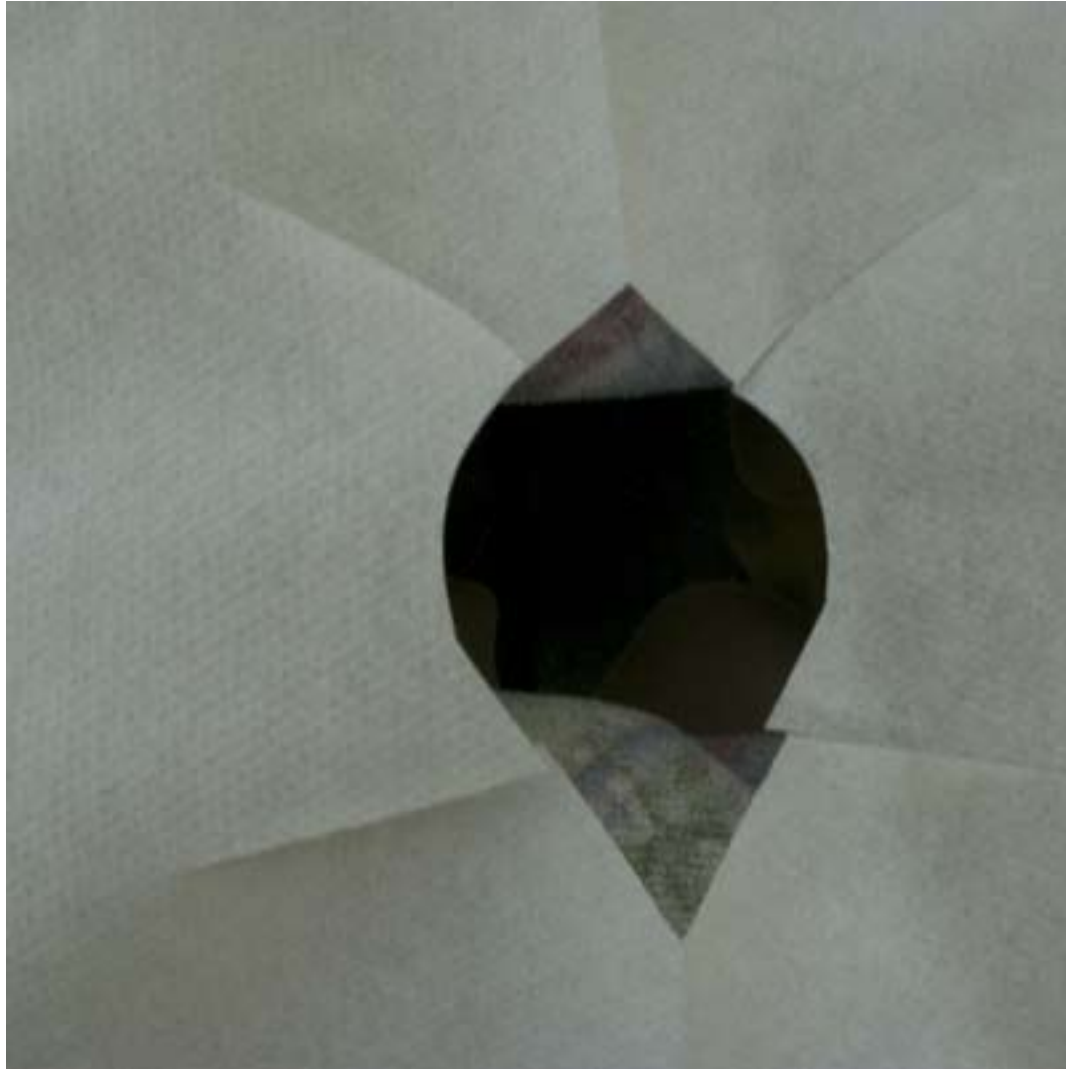
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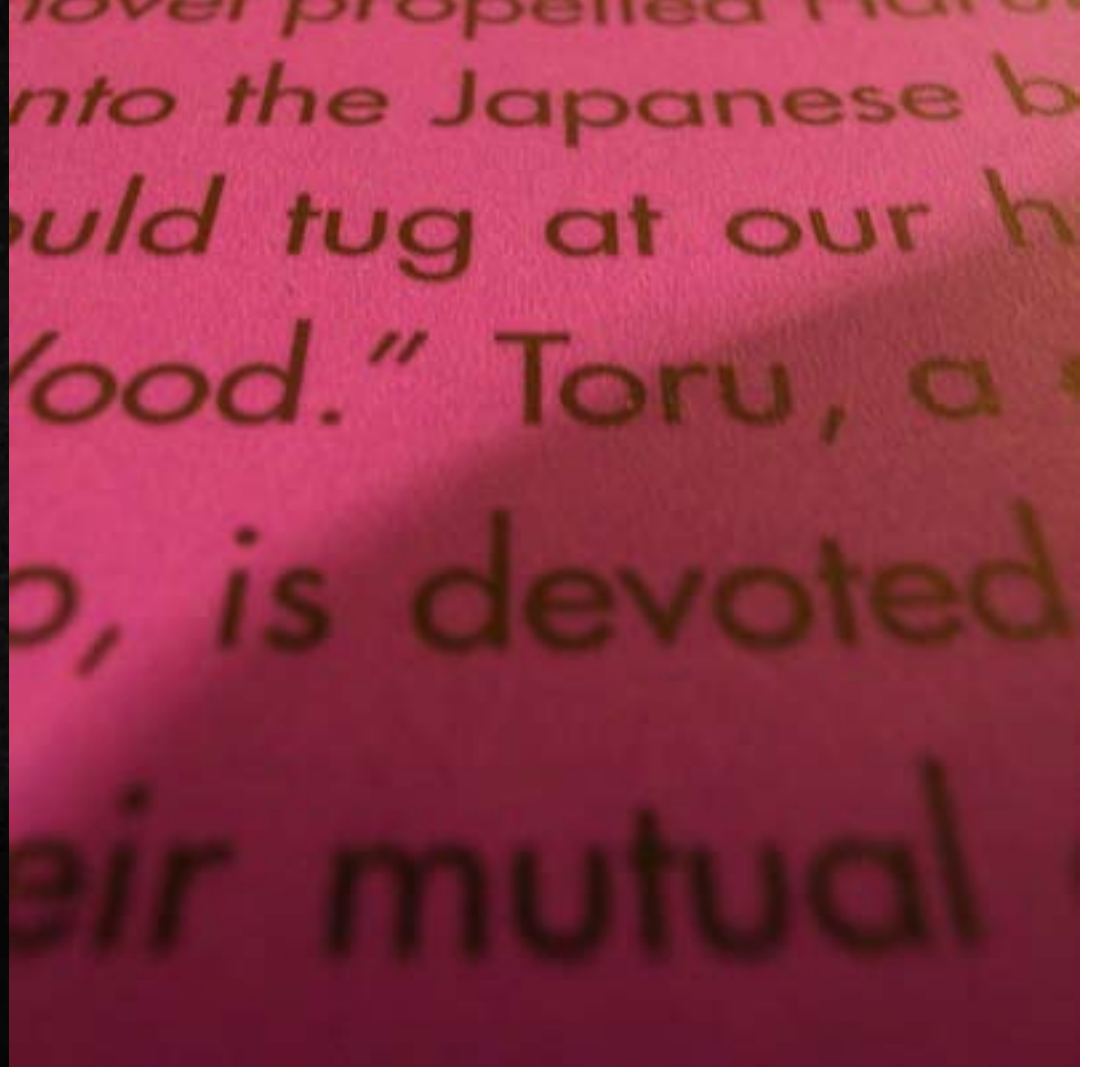


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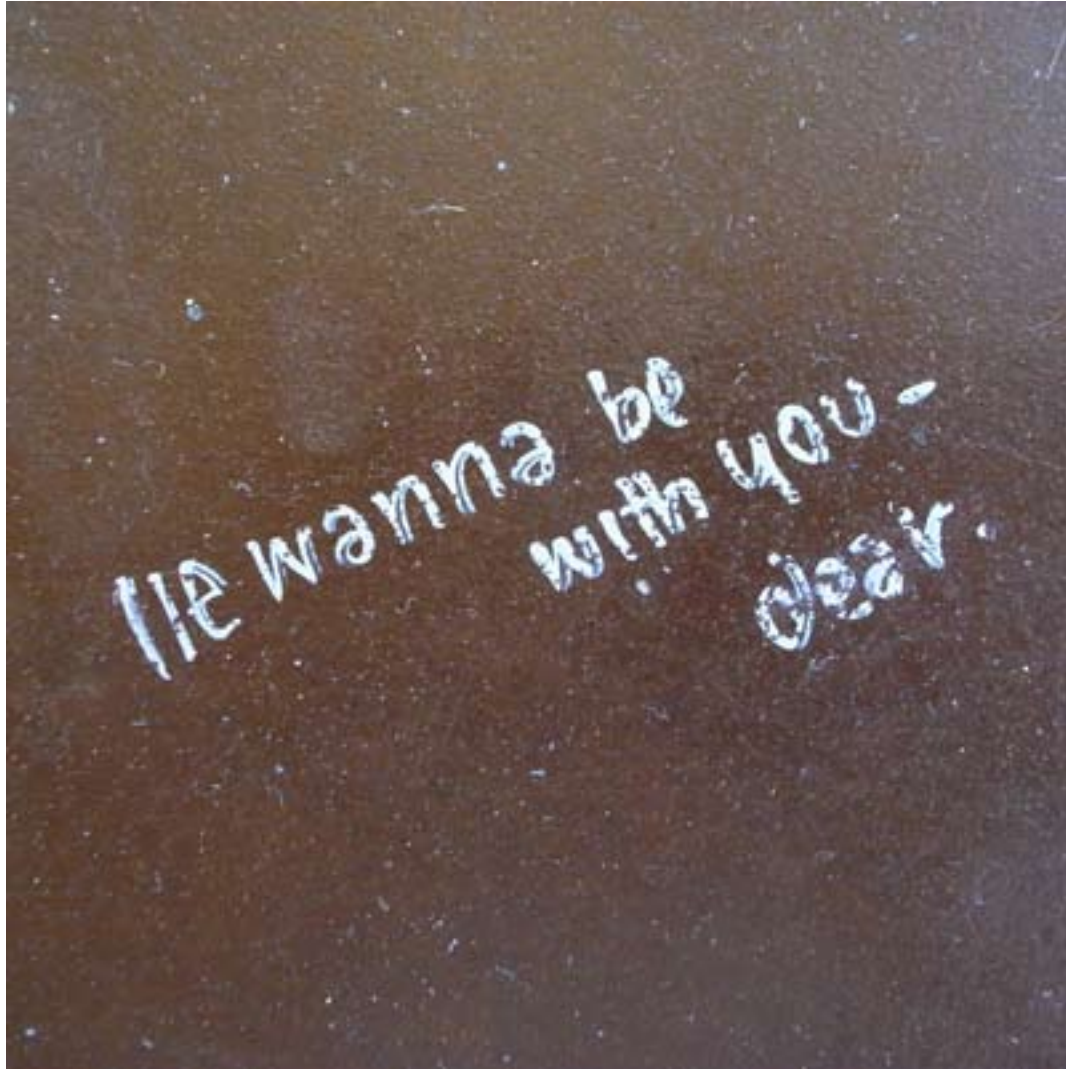


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Tay Kay Chin, a Singapore-based photographer, spent more than a decade in newspapers in Singapore and USA and held positions from photographer to presentation editor. He ended his newspaper career with a frontpage design for the September 11 disaster coverage, which was selected by Poynter Institute as one of the 10 best designs in the world. A photojournalism graduate of the University of Missouri-Columbia, he has exhibited widely and his photographs are collected by Singapore's Ministry of Foreign Affairs, the European House of Photography in Paris and private collectors. A vocal advocate of photography in Singapore, he co-founded Southeast Asia's first photography workshop, Shooting Home; coordinated the exchange program for Sunderland-based International Photography Research Network; and curated Out of Focus, a series of exhibitions for Month of Photography Singapore 2006. His other curatorial experience includes being picture editor for the Singapore History Museum SARS exhibition, as well as being director of photography for Mercy Relief's Glimpses of Light exhibitions. He also wrote the introduction essay for Henri Cartier-Bresson's Early Works exhibition, which was shown in Singapore in June 2006. He was a member of several selection committees for the National Arts Council Cultural Medallion and Young Artist awards and was a member of the Resource Panel for Photography for NAC. In 2003, Hasselblad named him one of 12 Hasselblad Masters for 2003, in recognition of his Panoramic Singapore series. His works have appeared in Saveur Magazine, Time Asia, Newsweek, Hasselblad Forum, Searay Living Magazine, Brutus Magazine, The New York Times, Asahi Weekly, Asian Geographic, Skylines and Asia Business. He has also done corporate works for Shell UK, GlaxoSmithKline, Nike, Erco, United Overseas Bank, MTV Asia, Singapore Tourism Board, WingTai, Land Transport Authority of Singapore, Singapore Youth Flying Club, Biopolis Singapore, Urban Renewal Authority of Singapore, Port of Singapore Authority, Singapore Technologies, Singapore Petroleum Company and DBS. In 2007, Becoming Capa, a short story he wrote in university was adapted and released as a full-length feature film, Becoming Royston. He is currently working on several personal photography projects, at the same time taking on selected commercial commissions.

PHOTOGRAPHY BY TAY KAY CHIN

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